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PROUDLY PRESENTS

A unique classical music event on Carnatic and Hindustani style of Indian music

On Sunday, May 8, 2011 @ 3:00 PM

At Masala Banquet Hall, 9825 San Jose Blvd, #15, Jacksonville FL 32257

Featuring Artists:

Smt. Mala Ramadorai – Carnatic & Hindustani Vocal

Versatile and multifaceted Mala Ramadorai is the student of the great master of Gwalior Gharana, Pt. Yeshwant Bua Joshi. Having had rigorous training in the Carnatic style in her early years with Shri Ayyalore Krishnan, Mala went on to do her Masters in Hindustani Classical Music at the SNDT University. Passionately involved in bringing about awareness of the two systems of Indian Classical Music, Mala's performances and workshops have this underlying theme of 'unity in diversity'. Mala regularly performs at the prestigious music circles in Chennai during the December Music Season.

Shri. Ashwin Ramanathan – Violin

Ashwin Ramanathan is a freshman in University of Florida. He started learning violin at the age of 10 from Smt. Gomathi Sundaram and has taken advanced lessons from Shri. H.K. Narasihmamurty and Shri. H.N. Bhaskar. He has earned superiors in solo and ensemble performances and was awarded the Outstanding Violinist of the Year award in 2007. Ashwin spearheaded the Instrumental Ensemble for the Nandalala Youth Music Group of Florida Fundraiser held in March '10 in Tampa Florida.

Shri. Manohar Apte – Harmonium

Shri. Manohar Apte is a self taught harmonium player and has accompanied many artists. He found many gurus in Pandit Jasraj School of Music Foundation, Tampa including Pandit Ratan Mohan Sharma and Radha Raman Kirtane. Shankhachurji is also guiding him in this Journey.

Shri. Shankachur Lahiri – Tabla

Shankhachur comes from a family with a strong tradition of Indian Classical Music and has fully devoted his life to this art. Son of the visionary sitarist and Guru Shri Rabindranath Lahiri (disciple of Ustad Dabir Khan), he received intensive training in both vocal and tabla from his father and went on to graduate with a Sangeet Visharad in both subjects. He later took advanced talim in tabla from Pt. Sandeep Dev in Kolkata. Currently Shankh, as he is lovingly known in the fraternity, is devoted senior disciple of world renowned tabla maestro Pandit Nayan Ghosh.

Shri. Ganesh Sundaresan – Mridangam

Ganesh Sundaresan is a mridangist based in Jacksonville, FL. He initially started his training under Sri. Suresh Kothandaraman and furthered his education under Sri Venupuri Srinivas, a disciple of the legendary Ramanathapuram Sri C.S. Murugaboopathy. Currently, Ganesh has been under the excellent guidance of Sri H.S. Sudhindra of Bangalore. Ganesh, a B-grade artist of AIR, has performed in many concerts both in the USA and India.

Admission is free for this event!

For details please visit www.jaxraaga.org or contact:

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